

1014 Standing on the Side of Love

Moderate rock feel, with passion and dignity ♩ = 72

C#m7 Bm7 E AM7 E G# C#m7

F#m7 E G# F#m A AM7 E B B E Esus4 E G#m7

A A B B E E G#m7 E G#

1. The prom - ise of the Spir - it:___
2. Some-times we build a bar - rier___
3. A bright new day is dawn - ing___

⊕ Words & music: Jason Shelton, 1972 - , © 2004 Yelton Rhodes Music (ASCAP).
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 SINKFORD, 7.6.5.5.8 with refrain

Standing on the Side of Love - 2

A A/B C#m7 D

faith, hope and love a - bide. _____ And
 to keep love tight-ly bound. _____ Cor -
 when love will not di - vide. _____ Re -

G D G D

so ev'-ry soul _____ is blessed and made whole; _____ the
 rup-ted by fear, _____ un - will - ing to hear, _____ de -
 flections of grace _____ in ev - 'ry em - brace, _____ ful -

F C A/B

truth in our hearts _____ is our guide. _____ We are _____
 ny - ing the beau - ty we've found. _____
 fill - ing the vi - sion di - vine. _____

Standing on the Side of Love - 3

E D E A G#m7 C#m7

stand- ing on the side_ of love:___

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a quarter note G#4, followed by quarter notes A4, B4, C#5, and a dotted quarter note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F#m7 G#m C# E B AM7 F# G# C° Em -

hands joined togeth - er___ as hearts beat as_ one. Em -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G#4, quarter notes A4, B4, C#5, and a dotted quarter note D5. The piano accompaniment continues with chords and a bass line.

C#m7 Bm7 E AM7 E G# C#m7

bold-ened by faith,_ we dare___ to pro-claim_ we are

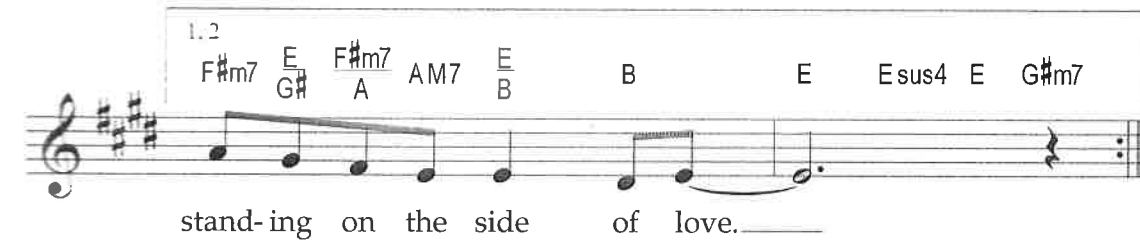
The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G#4, quarter notes A4, B4, C#5, and a dotted quarter note D5. The piano accompaniment continues with chords and a bass line.

Standing on the Side of Love - 4

1. 2

F#m7 E F#m7 AM7 E B E Esus4 E G#m7

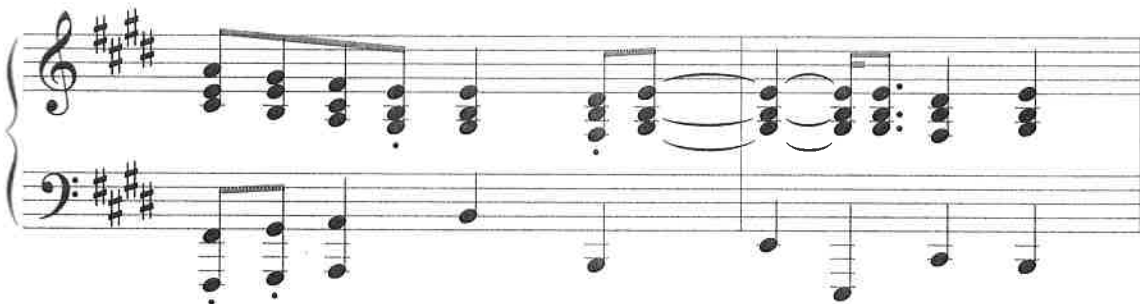
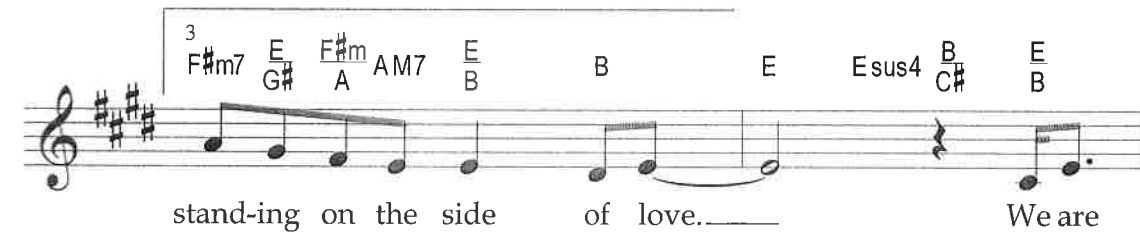
stand-ing on the side of love._____



3

F#m7 E F#m7 AM7 E B E Esus4 B# C# E B

stand-ing on the side of love._____ We are



F#m7 E F#m7 AM7 E B D D A B E(add9)

stand-ing on the side of love._____

